



*'I am a map of the places you have ruined... So now I come to ruin you.*

*I will tear down your house. I will burn the sheets that you long to roll in with that hot young flesh.*

*The heat is rising my darling. I come with flaming torches to light your passage.'*

**PECHO  
MAMA**

# MEDEA

## ELECTRONICA

**Medea Electronica** is a wild and imaginative retelling of the ancient Greek tragedy, set in the technological turbulence of the 1980's. With the discovery of her husband's deceit and betrayal, Medea is driven to embark on a journey of savage revenge and destruction. This intense drama plays out amidst the brilliant chaos of a live gig; an all original mash up of contemporary Electronica and 80's inspired Progressive Rock. On stage, the musicians play out Medea's inner dialogue, as she wrestles with her demons. The other characters are heard but not seen, creating a ghostly and unsettling atmosphere.

**Medea** is a chilling story, told originally by Euripides in 431BC and best known for its savage act of infanticide by a mother in revenge for her husband's adultery.

**Pecho Mama** is a new collaboration of UK performers and musicians, led by Artistic Director Mella Faye (Wildheart, Jennifer Bell Company). Together, the company create work that tramples all over the boundaries between theatre and live music, in order to make work that is raw, savage, beautiful and challenging.

# MEDEA

## ELECTRONICA

### Created and performed

by Pecho Mama

### Voice Cast

*Jason East* - Toby Park (Spymonkey)

*Michael East* - Reece Pockney

*Peter East* - Stanley Warbrick

*Mrs Cranston* - Emma Edwards

*Simon Williams* - George Williams  
(Fine Chisel)

*Daniel Glauce* - Oliver Harrison  
(Wildheart)

**Script** Mella Faye

**Sound Design** Simon Booth

**Lighting Design** Mella Faye & Jack  
Weir

**Costume** Marie Kirkby

**To see the trailer:** [click here](#).

**To hear the music:** [click here](#). The full soundtrack is available on request, and is being released as an album in early 2017.

**Running time:** Medea Electronica runs at 70 minutes (no interval). The show can be performed in 60 minutes if required.

**Touring Company:** 3 performers & 1 technician

**Technical:** Minimum playing space of 4m x 4m required. Please request our full [technical pack](#).

**Suitability:** Suggested ages 16+ for disturbing themes. Medea Electronica is suitable for theatre going audiences and live music audiences alike, and therefore appropriate for engaging new audiences across genres.

**Programming Ideas:** New Writing, Experimental Music, Greek Tragedy, Women In Theatre, Experimenting Across Genres, Festivals.

**Marketing:** Please request our comprehensive [marketing pack](#).

**Gig Format:** The gig, Medea, features songs from the show and is also available for bookings. The length of the gig is flexible, with a maximum running time of 80 minutes.

**Contact:** [info@mellafaye.co.uk](mailto:info@mellafaye.co.uk) +44 (0)7719425010 +44 (0) 1903 741469

*Medea Electronica* was created with support from The Old Market,  
Marlborough Theatre, The Malden Theatre, Brighton Dome  
& Arts Council England